



Course Overview

Building upon the concepts taught in Advanced Animation, in addition to developing advanced technical knowledge and skills needed for success in the arts and animation industry, the Practicum in Animation enables students to develop an increasing understanding of the industry with a focus on applying pre-production, production, and post-production animation products in a professional environment. The animations that we study and create will be both figurative and abstract, but always experimental in that they will push the boundaries of representation and/or narrative structure. Students will also be encouraged to push the boundaries of their own creative expression.

In this class, participation will be considered almost as important as finished projects. This means active engagement in group projects and discussions, working to make critiques a helpful give and take of ideas on each other's projects, and of course, good attendance; if you are not in class you cannot participate. If you have a necessary absence it is your responsibility to contact me and complete the missed work as soon as possible.

Course Expectations

- Follow ALL school rules.
- Treat Everyone and Everything with RESPECT at all times.
- Complete all assignments and projects on time.
- Use of personal electronic devices will be limited and with permission only.
- Make sure to clean up after yourself and that all chairs are pushed in before leaving
- Be CREATIVE and ask QUESTIONS!

Grading System

The grading system for this class will follow the College Station ISD grading guidelines that can be found on the district website. The weight of each grade will be determined by the following categories:

Academic Practice (25%): Quizzes, participation, tutorials, blog posts

Academic Achievement (75%): Projects, Portfolios, Workforce Skills, Tests

Grading System Details

Students will utilize the internet to access daily and weekly assignments through our class website. They will complete tutorials both online and through our local network and submit most of their work to their blog and class ExamDrop folder.

Participation: Daily effort, class discussions, and other class activities.

Tutorials: Students will be expected to complete all in-class tutorials by their due date.

Quizzes: Practice quizzes are unannounced and check for understanding of the current and previous skills that have been covered.

Tests: Are usually given at the end of each major unit to test for acquired knowledge of the covered software program and included skills.

Projects: These are generally long term assignments that allow the student to show mastery of a combination of skills using multiple programs and skills.

Portfolio: The students will maintain a digital folder of all work that will be combined into a digital portfolio at the end of the year.

Workforce Skills: Students will be graded based on a rubric of workforce related skills such as punctuality, preparedness, effort, time management, integrity, interpersonal skills, teamwork, and engagement in course.

Late Work Policy

All work is due on assigned date. Most make up will require the student to come in before or after school. Any late work is to be turned in as soon as completed and will receive the following deductions:

10 points / day for 5 days

After 5 days = ZERO

NOTE: Extracurricular activities are not a valid excuse for failing to turn in assignments on time!

EXCEPTION: If you are absent, you will be given extra time (a day for a day) to complete the assignment.

EXCEPTION: I reserve the right to grant clemency if you provide me with a reasonable excuse.

Materials Needed

- Composition Notebook
- Pencils/Pens
- USB Thumb Drive (highly recommended)
- 1 Box of Tissues

Contact Information

Jason Oualline

joualline@csisd.org

979-694-5800 ext. 6607

I will be available for conferences during 3rd period (10:15 - 11:05). Email is the best way to contact me but please feel free to call if you would like to schedule an appointment or conference.

Tentative Calendar

- Classroom setup and Management
- Review Elements and Principles of Design
- Animation in Autodesk Maya Review Project
- Twelve Principles of Animation
- Adobe Illustrator/Photoshop & Autodesk Maya: Character Design
- Autodesk Maya: Character Rigging
- Autodesk Maya: Keyframing and Surfacing
- Autodesk Maya: Cameras
- Autodesk Maya: Lighting and textures (Surfacing)
- Autodesk Maya/Adobe AfterEffects: Rendering & Composition
- Storyboarding / Script Development
- Individual Animation Project
- Surfacing Challenges
- Group Animation Projects
- Autodesk Maya/Adobe Photoshop/Adobe AfterEffects: Spring Team Animation

Public Notification of Nondiscrimination in Career and Technology Education Programs

The College Station Independent School District does not discriminate on the basis of race, color, religion, sex, national origin, age, disability, military status, or any other basis prohibited by law in providing education services. Greg McIntyre, Deputy Superintendent for Curriculum and Instruction, 1812 Welsh, College Station, TX 77840 (979-764-5415) has been designated to coordinate compliance with the nondiscrimination requirements of Title IX. Catherine George, Director of Special Services, 1812 Welsh, Suite 120, College Station, TX 77840 (979-764-5433) has been designated to coordinate compliance with the nondiscrimination requirements of Section 504 of the Rehabilitation Act.

No Discriminación

El Distrito Escolar de College Station no discrimina en base de la raza, color, religión, sexo, origen nacional, edad o inhabilidad en el abastecimiento de los servicios educativos. Greg McIntyre, Superintendente Asistente de Currículo e Instrucción, 1812 Welsh, College Station, TX 77840 (979-764 5411) ha sido señalada para coordinar conformidad con los requisitos del Título IX. Catherine George, Directora de Servicios Especiales, 1812 Welsh, Suite 120, College Station, TX (979-764-5433) ha sido señalada para coordinar conformidad con los requisitos de la Sección 504 de la Ley de Rehabilitación.



Parent Information and Acknowledgement

DATE: _____

STUDENT NAME: _____

PARENT/GUARDIAN NAME: _____

PARENT/GUARDIAN PHONE NUMBER: _____

PARENT/GUARDIAN EMAIL: _____

Please initial the following to acknowledge that:

_____ I have received and reviewed the information contained in the course syllabus.

_____ I understand the expectations and the rules of the course.

_____ I understand the grading system and late work policies.

_____ My student has permission to participate in all class related activities.
(movies/field trips/CTSO related trips)

Parent/Guardian Signature: _____

Student Social Contract

I _____ (print student name) agree to act in a respectful manner to my teacher and peers. I will refrain from using profanity and disruptive behaviors. I will not interrupt and talk over others when they are speaking. If I disagree with an expressed opinion during classroom discussions, I will handle it in a mature manner with dignity and tact. I will handle all school/classroom equipment with care and I will maintain academic honesty and integrity in all of my work.

Student Signature: _____